

In *Irena Lagator Pejovic: The Society of Unlimited Responsibility. Art as Social Strategy*. 2001-2011. Edited by Christa Steinle, Karin Buol-Wischenau, Neue Galerie Graz am Universalmuseum Joanneum. Published by Verlag der Buchhandlung Walther König, Köln.

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Gates, exhibition catalogue edited by Lia de Venere, Gelsorosso Srl, Bari, Italy, 2006

Antonella Marino

An Embrace in a Space

In the waiting room of the Bari train station, a place where people come and go, very simple adhesive yellow strips redefine our reading of this area by adding two different zones. On one side, the Sellotape draws three frames along two walls on the right and left, making the room seem very comfortable, in contrast to its cold aspect as a place of transit, where the people sitting around don't know each other.

On the other side of the waiting room, there are three adhesive yellow strips on the floor, placed in the middle of the room, which make one think about the original function of this material as a means of warning, which in public places is usually linked to the sonorous command: "Please keep away from the yellow line".

This is a warning to avoid danger, yet at the same time can be read as a way to respect the presence of the other, of something different, of something which exists, therefore it is there.

The spaces in the middle become areas of waiting and of expectation – spaces of life, a meeting between past and future. Inside these areas, these newly created spaces, the idea of distance is cancelled and is transformed in a getting together, closeness, plurality and sharing, for an identity of our contemporaneous liquid modernity (Zygmunt Bauman) in order not to lose it.